

Romantische Stücke N° 1

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Antonin Dvorak

EMR 29458

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Romantische Stücke N° 1

Antonin Dvorak
(1841-1904)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Trombone

Organ /
Piano

Musical notation for measures 1-5. The Bass Trombone part is a whole rest. The Organ/Piano part starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

6

Musical notation for measures 6-10. The Bass Trombone part has a melodic line starting in measure 7. The Organ/Piano part features a *mp molto espressivo* dynamic marking in measure 7 and a *pp* dynamic marking in measure 8. The right hand has a complex chordal texture.

11

Musical notation for measures 11-16. The Bass Trombone part has a melodic line with dynamics *f*, *mp*, and *p*. The Organ/Piano part has a *pp* dynamic marking in measure 11 and a *f* dynamic marking in measure 16. The right hand continues with complex chordal textures.

17

Musical notation for measures 17-21. The Bass Trombone part has a melodic line with dynamics *pp*, *mf*, and *f*. The Organ/Piano part has a *ppp* dynamic marking in measure 17. The right hand continues with complex chordal textures.

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